

KILRUSH (Amateur) OPERATIC SOCIETY

— PRESENTS —

"THE NEW MOON"

*Book and Lyrics by OSCAR HAMMERSTEIN 2nd,
FRANK MANDEL AND LAURENCE SCHWAB*

Music by SIGMUND ROMBERG, by arrangement with CHAPPELL & CO., LTD.



PATRICIA BAIRD

At Mars Cinema, Kilrush :: Aug. 14 to 21, 1955



SOUVENIR PROGRAMME - 6d.

THE CAST

IN ORDER OF APPEARANCE.

Julie (Marianne's Maid)	JACQUELINE DOYLE
M. Beaunoir (Marianne's Father)	MICHAEL HOWARD
Capt. Georges Duval (Capt. of "The New Moon")	JACK McGRATH
Vicomte Ribaud (Emissary and Spy of King Louis)	DENIS EGAN
M. Fouchet (one of Robert's Band)	SEAMUS O'SHEA
Robert Misson (a French Nobleman)	THOMAS ROUND
Alexander (Robert's Servant)	KEVIN BARDEN
Besac (Ship's Bosun)	JACK CULLIGAN
Jacques (Ship's Carpenter)	DAVID HUMPHRIES
Marianne Beaunoir (Beaunoir's Daughter)	PATRICIA BAIRD
Emile (a French Sailor)	JAMES BRASSIL
Tavern Doorkeeper	MICHAEL O'MAHONY
Flower Girl	BREDA HOWARD O'MAHONY
Tavern Proprietor	JOSEPH FLYNN
Waiter	GERRY CLANCY
Dancer	MARY McMAHON
Spaniard	JACK FENNELL
Brunet	BRENDAN GRENNAN
Admiral De Jean	KEVIN McMULLAN
Clotilde.....Breda O'Doherty	Philippe.....P. J. O'Donnell

DANCING GIRLS.

S. O'Donnell, J. O'Doherty, S. Black, M. Leonard, M. O'Brien, M. McMahon, C. Howard, N. Meaney, M. Fennell, B. Howard, M. Bourke, M. Williams.

LADIES OF THE CHORUS AND ISLAND GIRLS.

P. Dunleavy, M. Hartney, M. Simmons, P. O'Dea, C. Shannon, S. Breen, M. Carrell, M. O'Dwyer, E. Lynch, P. Pryle, P. Kelleher, P. Walsh, M. Galvin, O. Nash, B. Bourke, B. Carmody, P. Enright, T. Capplis, D. Tubridy, C. Leahy, P. Gallagher, N. Doyle.

COURTIERS, PIRATES AND SAILORS.

J. Keller, G. Glancy, J. Flynn, S. Enright, P. Simmons, J. Griffin, V. Eustace, P. McInerney, J. Fennell, T. Downes, W. Looney, M. Keller, L. O'Brien, J. Clancy, K. McMullin, T. Mangan, T. Maloney, W. Deloughery, M. O'Mahony, P. Shalloe, J. Brassil, P. O'Malley, J. Culligan, P. J. O'Donnell, D. Humphries, S. O'Shea, M. Howard, S. Curtin, M. Lillis.

SYNOPSIS OF SCENES.

ACT I

Scene 1—Grand Salon of M. Beaunoir's Mansion near New Orleans. Afternoon.

Scene 2—Entrance to Chez Creole. That night.

Scene 3—Interior of same. A few minutes later.

Scene 4—Entrance to same.

Scene 5—M. Beaunoir's Mansion. Midnight.

ACT II

Scene 1—Deck of the "NEW MOON." A week later.

Scene 2—The Road to the Beach. Two days later.

Scene 3—The Stockade on the Isle of Pines. One year later.

Scene 4—The Road to the Beach.

Scene 5—Marianne's Cabin. That evening.

Scene 6—The Stockade. Next morning.

THE ACTION of the play takes place between 1792—1793.

ORCHESTRA.

Violins MISS BAY JELLETT, Leader; MRS. J. CULLIGAN,
MISS KATHLEEN RANKIN, MISS MARY CONSIDINE.

Bass MISS MARY KELLY, MISS ITA MULQUEENEY.

Piano MISS AINE HYNES.

Trumpet ARMY SCHOOL OF MUSIC.

Clarinet ARMY SCHOOL OF MUSIC.

French Horn ARMY SCHOOL OF MUSIC.

Drums and Tympani ARMY SCHOOL OF MUSIC.

Music Direction—REV. JOHN O'BRIEN.

Production and Choreography MRS. JOSEPH FLOOD.

Costumes—BURKE'S, DUBLIN.

Settings—Messrs. MICHAEL HOWARD, STEPHEN ENRIGHT, TOM
CONNORS, JOHN HALLORAN, P. DOLON, JACK McDONNELL.

Lighting and Effects—STRAND ELECTRIC, DUBLIN.

THE STORY.

Robert Mission, a young French aristocrat, has fled from Paris to New Orleans. His revolutionary inclinations have involved him in serious trouble. He sells himself as a bondman to M. Beaunoir, with whose daughter, Marianne, he falls madly in love.

Vicomte Ribaud, a great but unscrupulous detective, tracks Robert to New Orleans. In a tavern where the revolutionaries meet, Philippe and Robert are present. They recognise and capture Ribaud, in whose clothes Robert returns to the Beaunoir home to attend a ball.

Duval, captain of Beaunoir's ship, the New Moon, is a suitor for Marianne's hand, and is favoured by her father. Robert, in a lucky dip, aided by his comic servant Alexander, draws the ticket which gives a dance with Marianne. He declares his love and is not by any means rebuffed. The dance is interrupted by Ribaud, who has escaped his captors. He arrests Robert, who assumes that Marianne has betrayed him.

On the New Moon, bound for France, Robert is being taken back in custody to almost certain death. Marianne, with her maid, Julie, is also on board, ostensibly to be near Duval, whom she professes to love. When the ship is attacked by pirates, the prisoners are released to fight. Duval is about to surrender but Robert knocks out his rival and takes command. When the pirates board the ship, they turn out to be a rescue party headed by Philippe. Thus reunited, the revolutionaries sail the New Moon to the Isle of Pines to found a colony of freedom.

After a year of hard work, Robert is in command of the prosperous colony. He and Marianne have been through a marriage ceremony, but she ignores him. Ribaud, who, for safe keeping, was taken to the island colony, has done his utmost to wreck Robert's plans and the government of his band.

When two French warships appear in the bay, Ribaud, thinking his moment has come, incites the colony to mutiny. He achieves his object by bringing Marianne and Robert together and as Robert relaxes in his new-found happiness, Ribaud strikes.

A landing party, headed by the Captain from the man-o'-war come into the camp and Ribaud's triumph seems assured. Then comes the great denouement. Louis XVI has been deposed, France is a Republic, and the colonists are citizens. Ribaud, as a professed aristocrat, is taken into custody, ostensibly doomed to the guillotine.

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We wish to express our very sincere thanks to our patrons, and to those whose subscriptions arrived too late for inclusion in the above list.